

CAMILA PULGAR MACHADO

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1. EDUCATION

Doctorate in Humanities (Cultural Studies): Universidad Central de Venezuela, Caracas. March 2013 to June 2017. Field of study: Cultural Studies. Coordinator: Dr. Vicente Lecuna. Thesis: *Jesús Sanoja Hernández y la literatura* (Jesús Sanoja Hernández and the literature). Tutor: Dr. Juan Duchesne-Winter (University of Pittsburgh, external advisor). <https://archivosanoja.wixsite.com/jesussanojahernandez>

MA in Literary Studies: Universidad Central de Venezuela, Caracas. September 1999 to May 2005. Field of study: Literary Studies. Thesis: *Simón Rodríguez, ¿un filósofo orgánico? Un estudio literario de Sociedades americanas* (Simón Rodríguez, an organic philosopher? Literary study of the American Societies). 2005. Tutor: Dr. Luz Marina Rivas.

Licentiate in Spanish, Summa Cum Laude: Universidad Central de Venezuela, Caracas. May 1992 to October 1997. Fields of study: Linguistics, Workshops of writing and oral expression, Classic literatures, Latin-American and Venezuelan Literature, Literary theory, Literature and life. Thesis: *Octavio Paz o la invención de la historia* (Octavio Paz or the invention of history). 1997. Tutor: Guillermo Sucre. **Honorable mention with publication.**

2. RECENT EXPERIENCE IN PITT'S DEPARTMENT OF HISPANIC LANGUAGES AND LITERATURES

Teaching

- **Visiting Lecturer** full time, teaching Spanish Conversation 0120 (2 sections) and Spanish 1250 Hispanic Civilizations (Spring 2023); and Spanish 1055 Introduction to Hispanic Literature, and Spanish 1250 Hispanic Civilizations (Fall 2022).
- **Instructor** part-time, teaching 1250 Hispanic Civilizations, Spanish 0103, Spanish 0104 and Spanish Conversation 0120 (Fall 2021-2022).
- **Instructor** part-time for Osher Lifelong Learning Institute, teaching topics in Latin American Literature and Culture. February - March, May - June 2021.

Service

- **Advisor of Spanish and Hispanic Language and Culture Minors.** From Fall 2022 I have advised 43 students.
- **Member of Diversity, Equity, and Inclusion Committee (DEI)** of the Hispanic Languages and Literatures Department (Fall 2022 to the present)
- **Coordinator** of the 4 sections of **Spanish Conversation 0120** (Spring 2023).

- **Organizator of 1250 Community Trivia** event. Students and faculty from the four sections of Span 1250 gather to engage in recreational learning activities based on Trivia games. SPAN 1250 is the only mid-level course taken by all Hispanic Languages and Literatures majors and minors.

Research and publications from 2022

- I have published two articles:
 - “Juan Cristóbal Castro y las ruinas sonámbulas de Caracas,” a review essay on the book *Arqueología sonámbula*, fictional essay of the Venezuelan Scholar Juan Cristóbal Castro (1971). Periódico *El Nacional*, Dec 10, 2022.
 - “Sin orden ni concierto o El cosmos pasional de Elisa Lerner.” A review essay on the book *Sin orden ni concierto* of the Jewish Venezuelan Writer Elisa Lerner (1932). Periódico *El Nacional*, Sept 4, 2022.
- I have a long academic article in press:
 - “La matriz topográfica: contexto de lectura para un artista del archivo.” Revista académica de Universidade Federal do Pará (UFPA), Brazil.
- I am developing a book called *Data portátil* about the use of archives and materialism in literatures, arts and pedagogy under the situation of migration. It will reunite the articles I have been publishing from 2021 with an introduction about my perspective on this innovative use and understanding of materials, data, archives in a pedagogical and divergent cultural contexts.
- I am editing “Elisa Lerner: Una aventurera de la palabra” (1980). Libro de entrevista a la escritora judía venezolana de Arlette Machado.

Honor

- **Speaking in the Disciplines Seminar Fellowship**, Fall 2021, Dietrich School of Arts and Sciences Faculty, University Center for Teaching and Learning, University of Pittsburgh.

3. TEACHING EXPERIENCE

- **Visiting Lecturer** full time, teaching **Spanish Conversation 0120** (2 sections) and **Spanish 1250 Hispanic Civilizations** (Spring 2023); **Spanish 1055 Introduction to Hispanic Literature**, and **Spanish 1250 Hispanic Civilizations** (Fall 2022).
- **Instructor of Spanish and Spanish 1250 Hispanic Civilizations, Spanish 0103, Spanish 0104 and Conversation 0120** in the Department of Hispanic Languages and Literatures at the University of Pittsburgh (Fall 2021- 2022).
- **Part-time Instructor** for Osher Lifelong Learning Institute, University of Pittsburgh, teaching topics in Latin American Literature and Culture. February - March, May - June 2021.
- **Private Spanish Tutor**. I tutor students, from ages 5 to 80 years, in Spanish language and Latin American culture. August 2020 – 2022.
- **Associate Professor**. Escuela de Letras. Universidad Central de Venezuela (UCV), Latin-American and Venezuelan Literature Department. March 2010-2019. I taught Latin-American literature I and II, Venezuelan literature II, Seminar of investigation, Workshop of reading and

writing, Seminar of academic internship and thesis, and some elective subjects to more than forty students every semester.

- **Professor.** Escuela de Letras. UCV / Backroom Caracas. May- December 2016. I taught a Seminar named “Micropolíticas de creación, archivo y ciudades del porvenir (Micro-politics of creation, archive and cities of future),” in which my students and I studied the urban artistic work of the digital platform Backroom Caracas.
<http://backroomcaracas.com/category/programas/seminario/?recientes>
- **Assistant Professor.** Escuela de Letras. Universidad Central de Venezuela. May 2005 to March 2010.
- **Instructor.** Escuela de Letras. UCV. (January 2002 to May 2005).
- **Contracted professor of Latin-American Literature V and VI.** Escuela de Letras. Universidad Católica Andrés Bello. 2002 to 2004.
- **Contracted professor.** Escuela de Letras. UCV. September 1997 to January 2002.
- **Spanish Literature Teacher, Ninth to Twelfth Grade.** September 1994 to July 1996. Asociación para una Nueva Educación (APUNE, Asociación para una nueva educación). Privated School directed by the Cognitive Psychologist Robin Urquart. Caracas.

4. ADMINISTRATIVE EXPERIENCE

- **Academic Coordinator.** Escuela de Letras. Universidad Central de Venezuela (UCV). 2012 to 2014. I coordinated the academic activities of forty university professors, according to the general regulations of the university.
- **Chief of the Latin-American and Venezuelan Literature Department.** Escuela de Letras. UCV. October 2010 to October 2012. I coordinated the academic activities of ten university professors, developing and reviewing the syllabus every term.
- **Professorial Representative on the School Council.** Escuela de Letras. UCV. 2008 to 2010.
- **Outreach Commission Coordinator.** Escuela de Letras. UCV. 2002 to 2005 and 2007 to 2010. I coordinated the School’s public relations.
- **Coordinator of the Community Service Commission.** Facultad de Humanidades y Educación. UCV. 2007 to 2008. I designed and coordinated the first general induction course on the Community Service Law. I directed a multidisciplinary team composed of members of the ten Schools of the Faculty.
- **Outreach Commission Coordinator and Coordinator of Public Relations and Publications.** Facultad de Humanidades y Educación, Dean’s office. UCV. 2005 to 2007. I coordinated the cultural and community extracurricular activities of the Dean’s office. I was the auditorium’s and Mariano Picón Salas multi-purpose room’s administrator. I promoted every cultural activity of the Faculty held outside of the University City, via an interactive blackboard, *Ruta Humanista*.
- **Secretary of the Board of the School.** Escuela de Letras. UCV. 2005.
- **Coordinator of the Final Degree Project Commission.** Escuela de Letras. Universidad Católica Andrés Bello. 2002 to 2004.

5. RESEARCH EXPERIENCE

- **Researcher Coordinator.** Escuela de Letras and Instituto de Investigaciones Literarias. Universidad Central de Venezuela (UCV). I led a research pedagogical project conducted with

more than thirty students based on my PhD studies, investigating literary and artistic archives of democratic culture, especially during times of political suppression. (2010-2019). <https://archivosanoja.wixsite.com/jesussanojahernandez>

- **Fulbright Scholarship as Visiting Scholar** in the Department of Hispanic Languages and Literatures at the University of Pittsburgh. September 2014 to April 2015. Tutor: Dr. Juan Duchesne-Winter. <https://www.youtube.com/watch?v=F968o2juMPg&t=11s>
- **Visiting Scholar** in the Department of Hispanic Languages and Literatures at the University of Pittsburgh. September to November, 2012. Tutor: Dr. Juan Duchesne-Winter.
- **Research coordinator and editor** of *El hombre que vino del Orinoco* (The man who came from the Orinoco river), book in homage to the anthropologist and geologist Marc de Civrieux (Kuai-Mare Foundation) published within the framework of the IX International Book Fair of Caracas. 2000.
- **Researcher and writer** of the project entitled *Sistema Interactivo Cultural: base de datos virtual, sistema de recepción y transmisión y revista* (Interactive cultural system: Virtual database, receiving and transmitting system and review), on Latin-American Literature. Research conducted with Juan Calzadilla, Venezuelan writer and artist, National Fine Arts Prize. 1999-2000.
- **Curator of the Exhibition** *Españoles de Venezuela: el exilio español en imágenes y textos* (Spaniards in Venezuela: The Spanish exile in images and texts), sponsored by the Kuai-Mare Foundation and presented during the VII International Book Fair of Caracas. 1998.

6. PUBLICATIONS

Website:

<https://archivosanoja.wixsite.com/jesussanojahernandez> (PhD research 2018)

Books:

–Author. *La materia y el individuo. Estudio literario de Sociedades Americanas de Simón Rodríguez*. 2006. Caracas, Editorial El perro y la rana.

–Author. *Miguel Otero Silva* (monograph on this Venezuelan writer awarded the National Literature Prize). 2006. Caracas, Editorial El perro y la rana.

Editor:

–Editor of Julio Ramos' book, *Sujeto al límite: ensayos de cultura literaria y visual*. 2012. Caracas, Monte Ávila.

–Editor of the Venezuelan edition of Julio Ramos' *Desencuentros de la modernidad en América Latina. Literatura y política en el siglo XIX*. 2009. Caracas, Editorial El perro y la rana.

–Editor of *La poesía como noche, en torno a Hanni Ossott*. 2007. Fondo Editorial de Humanidades, UCV.

–Research coordinator and Editor of *El hombre que vino del Orinoco* (The man who came from the Orinoco river), book in homage to the anthropologist and geologist Marc de Civrieux (Kuai-Mare Foundation) published within the framework of the IX International Book Fair of Caracas. 2000.

–Coordinator and Editor of 29 issues of *Correo mínimo*, a periodical publication of biographical sketches, edited by the Kuai-Mare Foundation. 1997-2001.

Selected academic publications:

- Author. “La matriz topográfica: contexto de lectura para un artista del archivo.” Revista académica de Universidade Federal do Pará (UFPA), Brazil. (Forthcoming 2023.)
- Author. “Archivo y arte o el arte de hacer: Una lectura sobre el materialismo carnavalesco de Nalson Garrido.” In *Voces del Caribe, Revista de estudios caribeños*. Washington & Jefferson University, Volumen 12, Numero 1 Spring/Primavera 2021.
- Author. “Lisa Blackmore’s Spectacular Venezuela.” In *A Contracorriente: Una revista de estudios latinoamericanos*, North Carolina State University, No 1 (2018): Fall 2018, Vol 16. <https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/1852>
- Author. “Sven Spieker y el archivo en pleno juego (The archive in full force).” 2017. In *Cuadernos de Literatura*, Revista del Departamento de Literatura de la Pontificia Universidad Javeriana, Bogotá, n.º 41 <http://revistas.javeriana.edu.co/index.php/cualit/article/view/19366>
- Co-translator to Spanish. “Introduction” of *The Big Archive: Art from Bureaucracy* by Sven Spieker (MIT Press, 2008). 2017. In *Cuadernos de Literatura*, Revista del Departamento de Literatura de la Pontificia Universidad Javeriana, Bogotá, n.º 41. <http://revistas.javeriana.edu.co/index.php/cualit/article/view/19365>
- Author. “Preguntas sobre la autoridad de Simón Rodríguez.” 2016. In *Guaraguao*, Revista de Cultura Latinoamericana, Año 20, n.º 52-53. <https://www.revistaguaraguao.es/producto/numero-52-53/>
- Author. “Itinerarios de un archivista en rebelión: la crónica de la literatura y el taller de la prensa en Jesús Sanoja Hernández (Venezuela, 1930-2007).” 2016. In *Revista Iberoamericana*, University of Pittsburgh, Vol. LXXXII, n.º 254, January-March. <https://revista-iberoamericana.pitt.edu/ojs/index.php/Iberoamericana/issue/view/293/showToc>
- Author. Introduction to Julio Ramos’ *Sujeto al límite: ensayos de cultura literaria y visual*. 2012. Caracas, Monte Ávila.
- Author. Introduction to the Venezuelan edition of Julio Ramos’ *Desencuentros de la modernidad en América Latina. Literatura y política en el siglo XIX*. 2009. Caracas, Editorial El perro y la rana.

Recent publications in the Venezuelan Newspaper *El Nacional* (Papel Literario):

- “Juan Cristóbal Castro y las ruinas sonámbulas de Caracas,” a review essay on the book *Arqueología sonámbula*, fictional essay of the Venezuelan Scholar Juan Cristóbal Castro (1971). Periódico *El Nacional*, Dec 10, 2022. <https://www.elnacional.com/papel-literario/juan-cristobal-castro-y-las-ruinas-sonambulas-de-caracas/>
 - “Sin orden ni concierto o El cosmos pasional de Elisa Lerner.” A review essay on the poetic book *Sin orden ni concierto* of the Jewish Venezuelan Writer Elisa Lerner (1932). Periódico *El Nacional*, Sept 4, 2022. https://www.elnacional.com/papel-literario/sin-orden-ni-concierto-o-el-cosmos-pasional-de-elisa-lerner/?fbclid=IwAR1ga2-o8_Jl1K8VYl_LrRpIK1ADsBtf8Dn0VwYszt9ZlnZnq12sfM5iWFg
 - “¿Qué nos lega *La señorita que amaba por teléfono?*,” a review essay on the novel of the Jewish Venezuelan Writer Elisa Lerner (1932). Periódico *El Nacional*, Jul 25, 2021. <https://www.elnacional.com/papel-literario/que-nos-lega-la-senorita-que-amaba-por-telefono/>
 - “El libro de Ramos Allup,” a review essay on the book of the Venezuelan politician Henry Ramos Allup. Periódico *El Nacional*, June 28, 2020. <https://www.elnacional.com/papel-literario/el-libro-de-ramos-allup/>
 - Interviewer. “Juan Duchesne Winter: La literatura construye territorios.” Periódico *El Nacional*, April 14, 2019. http://www.el-nacional.com/noticias/papel-literario/juan-duchesne-winter-literatura-construye-territorios_279109
 - Interviewed. “Jesús Sanoja Hernández, el señor de los archivos.” Interview by Nelson Rivera about my PhD Project. Periódico *El Nacional*, January 13, 2019. https://www.elnacional.com/papel-literario/jesus-sanoja-herandez-senor-los-archivos_266244/
 - Interviewed. “70 años de Letras, habla Camila Pulgar Machado.” Periódico *El Nacional*, 8 August, 2017. <https://escritorasunidas.blogspot.com/2017/08/70-anos-de-letras-habla-camila-pulgar.html>
- Author of **Data Portátil**, Column on archive, migration, art and pedagogy:
- Data portátil # 1:
March 3, 2019 on Presentation of the column, its purposes. http://www.el-nacional.com/noticias/papel-literario/data-portatil_273208
 - Data portátil # 2:
March 31, 2019 on *Carnegie International 57th Edition 2018*. http://www.el-nacional.com/noticias/papel-literario/data-portatil_277087
 - Data portátil # 3:
May 9, 2019 on *How We Win* (2018), book by George Lakey. https://www.elnacional.com/papel-literario/data-portatil_281785/
 - Data portátil # 4:

July 7, 2019 on *Spectacular Modernity* (2018), book by Lisa Blackmore.

https://www.elnacional.com/papel-literario/data-portatil_287674/

Data portátil # 5:

September 13, 2019 on the Surreal historical archive. <https://www.elnacional.com/papel-literario/data-portatil-5/>

Data portátil # 6:

November 21, 2019 on the work of the Venezuelan photographer Angela Bonadies.

<https://www.elnacional.com/papel-literario/data-portatil-6/>

Data portátil # 7:

February 2, 2020 on The diasporic archives. <https://www.elnacional.com/papel-literario/data-portatil-7/>

Data portátil # 8:

November 1, 2020 on The work of the Venezuelan educator, photographer and artist Nelson Garrido <https://www.elnacional.com/papel-literario/data-portatil-8-sobre-la-obra-de-nelson-garrido/>

7. TALKS

- “Archive and art, or the art of doing: Is the Archive an open space for creation?” (On the carnival materialism of Nelson Garrido).” Video conference, Universidad Javeriana, Colombia. June 25, 2020.
- “The collective archive: exploring class politics in the cultural archives of post-Chávez Venezuela.” How Class Works Conference, Stony Brook University. June 2016. The conference theme: Class and Culture / Class power and social structure.
- “Itinerarios de un archivista en rebelión. La crónica de la literatura y el taller de la prensa de Jesús Sanoja Hernández.” Center for Latin-American Studies at University of Pittsburgh. October 2014. (Conference cycle celebrating the fiftieth anniversary of the Department of Hispanic Languages and Literatures).
- “Andrés Bello y Simón Rodríguez y la prosodia de la ciudadanía.” Instituto de Filología Andrés Bello, Universidad Central de Venezuela. April 2011. Celebrating the International Day of Languages.

8. HONORS

- **Speaking in the Disciplines Seminar Fellowship**, Fall 2021, Dietrich School of Arts and Sciences Faculty, University Center for Teaching and Learning, University of Pittsburgh.
- **Fulbright scholarship** as Visiting Scholar in the Department of Hispanic Languages and Literatures of the University of Pittsburgh. September 2014 - April 2015. Tutor: Dr. Juan Duchesne-Winter.
- **Promotion Research Study**. Honorable Mention. Title: *Jesús Sanoja Hernández y la literatura y otros ensayos iniciales* (Jesús Sanoja Hernández and the literature and other initial essays). 2011.
- **Invited Visiting Professor** of the seminar “Las sociedades americanas de Simón Rodríguez (Simón Rodríguez' American Societies).” Cátedra de Literatura Venezolana José Antonio Ramos Sucre. Facultad de Filología, Departamento de Literatura Española y Hispanoamericana. Universidad de Salamanca (Spain). May-June 2007.

- **Master’s Thesis, approved with the rank of Summa Cum Laude** (Excellence in Project, defense and presentation). *Simón Rodríguez, ¿un filósofo orgánico? Un estudio literario de Sociedades americanas* (Simón Rodríguez, an organic philosopher? Literary study of the American Societies). 2005. Tutor: Dr. Luz Marina Rivas.
- **Graduated Summa Cum Laude** with my Licentiate in Literature, Universidad Central de Venezuela. 1997.
- **Honorable mention with publication.** Final Degree Project: *Octavio Paz o la invención de la historia* (Octavio Paz or the invention of history). 1997. Tutor: Guillermo Sucre.

REFERENCES

Dr. Juan Duchesne-Winter

Professor Emeritus, Department of Hispanic Languages and Literatures, University of Pittsburgh

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Dr. Vicente Lecuna

Professor and Chair, Department of Modern Languages & Literatures, John Jay College of Criminal Justice, City University of New York

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Dr. Julio Ramos

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