

CAMILA PULGAR MACHADO

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1. Education

Doctorate in Humanities (Cultural Studies): Universidad Central de Venezuela, Caracas. March 2013 to June 2017. Field of study: Cultural Studies. Coordinator: Dr. Vicente Lecuna. Thesis: *Jesús Sanoja Hernández y la literatura* (Jesús Sanoja Hernández and the literature). Tutor: Dr. Juan Duchesne-Winter (University of Pittsburgh, external advisor). archivosanojahernandez.com

MA in Literary Studies: Universidad Central de Venezuela, Caracas. September 1999 to May 2005. Field of study: Literary Studies. Thesis: *Simón Rodríguez, ¿un filósofo orgánico? Un estudio literario de Sociedades americanas* (Simón Rodríguez, an organic philosopher? Literary study of the American Societies). 2005. Tutor: Dr. Luz Marina Rivas.

Licentiate in Spanish, Summa Cum Laude: Universidad Central de Venezuela, Caracas. May 1992 to October 1997. Fields of study: Linguistics, Workshops of writing and oral expression, Classic literatures, Latin-American and Venezuelan Literature, Literary theory, Literature and life. Thesis: *Octavio Paz o la invención de la historia* (Octavio Paz or the invention of history). 1997. Tutor: Guillermo Sucre. Honorable mention with publication.

2. Recent Experience in Pitt's Department of Spanish and Portuguese

Teaching

- **Visiting Lecturer** full time, teaching Spring 2025: SPAN 1433 Eccentric Panorama of Pioneering Women in Latin America and SPAN 1250 Hispanic Civilizations; Fall 2024: SPAN 1250 Hispanic Civilizations and SPAN 0120 Spanish Conversation (2 sections); Spring 2024: SPAN 0125 Advanced Grammar and Composition (2 sections) and SPAN 1250 Hispanic Civilizations; Fall 2023: SPAN 0125 Advanced Grammar and Composition (2 sections) and SPAN 1250 Hispanic Civilizations; Spring 2023: SPAN 0120 Spanish Conversation (2 sections) and SPAN 1250 Hispanic Civilizations; Fall 2022: SPAN 1055 Introduction to Hispanic Literature, and SPAN 1250 Hispanic Civilizations.
- **Instructor** part-time, teaching SPAN 1250 Hispanic Civilizations, SPAN 0103, SPAN 0104 and SPAN 0120 Spanish Conversation (Fall 2021-2022).

Service

- **Advisor of Spanish and Hispanic Language and Culture Minors.** From Fall 2022, I have advised more than 150 students.
- **Organizer of SPAN 0120 Community Live Trivia** event. Students and faculty from the four sections of Span 120 gather to engage in recreational learning activities based on Trivia games. October 16, 2024.
- **Instructor and designer of Clinic “Taller de Fluidez: How to immerse yourself in the Spanish-speaking world,”** October 3, 2024, and February 11, 2025, Henderson Language Media Center.
- **Member of Diversity, Equity, and Inclusion Committee (DEI)** of the Hispanic Languages and Literatures Department (Fall 2022 to Fall 24). I curated the talk by Dr. Manuel Aramayo (Clinical Psychologist), “Disability and the Social Model, an Expression of Diversity.” Friday, April 1, 2023, Center for Creativity, CL B-50 at Pitt.
- **Instructor and designer of Clinic for reviewing capital letters, punctuation marks, prepositions, gender and number agreements, etc.** (¿Cómo reducir errores en tus composiciones y ensayos académicos?) February 29, 2024. CL, G-17. Henderson Language Media Center.
- **Participant as a helper & moderator of XVII Undergraduate Research Colloquium in Hispanic and Latin American Studies.** April 1, 2024.
- **Coordinator** of the 4 sections of **Spanish Advanced Grammar and Composition 0125** (Fall 2023). (I helped to coordinate the **Panoramas Writing Competition** among the four sections working with CLAS).
- **Assistant to our DUS for Presentation of the Award-winning Venezuelan Film “Children of Las Brisas.”** February 15, 2024, Frick Fine Arts Auditorium.
- **Coordinator** of the 4 sections of **Spanish Conversation 0120** (Spring 2023).
- **In charge of our stand in the Pitt Global Carnival,** August 24, 2023, at WPU.
- **Organizer of SPAN 1250 Community Live Trivia** event (Fall 2022 and Fall 2021). Students and faculty from the four sections of Span 1250 gather to engage in recreational learning activities based on Trivia games.
- **Organizer, in collaboration with Alexandra Hidalgo (Crow Chair, Department of English), of documentary film screening of *Sansón and Me* and conversation with director Rodrigo Reyes and the film’s incarcerated protagonist Sansón.** January 16, 2025, Frick Fine Arts Auditorium

Research and publications since 2022

–Articles:

- “La Escuela, la mía, la tuya.” An essay in homage to the Escuela de Letras at Universidad Central de Venezuela. *Papel Literario* in Periódico *El Nacional*, September 14, 2024
- “*Los niños de Las Brisas*: el asombro social.” An essay about this film and El Sistema, and his impact as an educational platform in Venezuela. *Papel Literario* in Periódico *El Nacional*, June 7, 2024
- “Pregunta sobre la poesía de Jesús Sanoja Hernández.” An essay about the poetry of this Venezuelan political journalist. *Papel Literario* in Periódico *El Nacional*, Sept 24, 2023.
- “Imagina.” An essay about the Venezuelan intellectual Guillermo Sucre and his classes in the Universidad Central de Venezuela. *Papel Literario* in Periódico *El Nacional*, August 13, 2023.
- “Sin orden ni concierto o El cosmos pasional de Elisa Lerner.” A review essay on the book *Sin orden ni concierto* of the Jewish Venezuelan Writer Elisa Lerner (1932). *Papel Literario* in Periódico *El Nacional*, Sept 4, 2022.
- “Juan Cristóbal Castro y las ruinas sonámbulas de Caracas,” a review essay on the book *Arqueología sonámbula*, fictional essay of the Venezuelan Scholar Juan Cristóbal Castro (1971). *Papel Literario* in Periódico *El Nacional*, Dec 10, 2022.

–Long academic essays:

- “La matriz topográfica: contexto de lectura para un artista del archivo.” *Revista académica de Universidade Federal do Pará (UFPA)*, Brazil (June, 2023). <http://www.edicoesmakunaima.com.br/wp-content/uploads/2023/06/Historia-de-la-literatura-latinoamericana-para-estudiantes-de-letras-del-Brasil.pdf>
- Edition of *Papel Literario* dedicated to the archivist, journalist and writer Jesús Sanoja Hernández, Periódico *El Nacional*, Sept 24, 2023.

– Works in progress:

- Book project, working title *Data portátil*, about the use of archives and materialism in literatures, arts and pedagogy under the situation of migration. It will reunite the articles I have been publishing from 2021 with an introduction about my perspective on this innovative use and understanding of materials, data, archives in a pedagogical and divergent cultural contexts.

- Edition of *Elisa Lerner: Una aventurera de la palabra* (1980). Interview with the Venezuelan Jewish writer by Arlette Machado. Archival work of editing this manuscript for publication, with Introduction, photos, bio notes.

3. Previous teaching experience

- **Part-time Instructor** for Osher Lifelong Learning Institute, University of Pittsburgh, teaching topics in Latin American Literature and Culture. February - March, May - June 2021.
- **Private Spanish Tutor.** I tutored students, from ages 5 to 80 years, in Spanish language and Latin American culture. August 2020 – 2022.
- **Associate Professor** with exclusive dedication, Escuela de Letras. Universidad Central de Venezuela (UCV), Latin-American and Venezuelan Literature Department. March 2010-2019. I taught Latin-American literature I and II, Venezuelan literature II, Seminar of investigation, Workshop of reading and writing, Seminar of academic internship and thesis, and some elective subjects to more than forty students every semester.
- **Professor.** Escuela de Letras. UCV / Backroom Caracas. May- December 2016. I taught a Seminar named “Micropolíticas de creación, archivo y ciudades del porvenir (Micro-politics of creation, archive and cities of future),” in which my students and I studied the urban artistic work of the digital platform Backroom Caracas.
<http://backroomcaracas.com/category/programas/seminario/?recientes>
- **Assistant Professor.** Escuela de Letras. Universidad Central de Venezuela. May 2005 to March 2010.
- **Instructor.** Escuela de Letras. UCV. (January 2002 to May 2005).
- **Contracted professor of Latin-American Literature V and VI.** Escuela de Letras. Universidad Católica Andrés Bello. 2002 to 2004.
- **Contracted professor.** Escuela de Letras. UCV. September 1997 to January 2002.
- **Spanish Literature Teacher, Ninth to Twelfth Grade.** September 1994 to July 1996. Association for a New Education (APUNE, Asociación para una nueva educación). Private School directed by the Cognitive Psychologist Robin Urquart. Caracas.

4. Administrative experience

- **Academic Coordinator.** Escuela de Letras. Universidad Central de Venezuela (UCV). 2012 to 2014. I coordinated the academic activities of forty university professors, according to the general regulations of the university.
- **Chief of the Latin-American and Venezuelan Literature Department.** Escuela de Letras. UCV. October 2010 to October 2012. I coordinated the academic activities of ten university professors, developing and reviewing the syllabus every term.

- **Professorial Representative on the School Council.** Escuela de Letras. UCV. 2008 to 2010.
- **Outreach Commission Coordinator.** Escuela de Letras. UCV. 2002 to 2005 and 2007 to 2010. I coordinated the School's public relations.
- **Coordinator of the Community Service Commission.** Facultad de Humanidades y Educación. UCV. 2007 to 2008. I designed and coordinated the first general induction course on the Community Service Law. I directed a multidisciplinary team composed of members of the ten Schools of the Faculty.
- **Outreach Commission Coordinator and Coordinator of Public Relations and Publications.** Facultad de Humanidades y Educación, Dean's office. UCV. 2005 to 2007. I coordinated the cultural and community extracurricular activities of the Dean's office. I was the auditorium's and Mariano Picón Salas multi-purpose room's administrator. I promoted every cultural activity of the Faculty held outside of the University City, via an interactive blackboard, *Ruta Humanista*.
- **Secretary of the Board of the School.** Escuela de Letras. UCV. 2005.
- **Coordinator of the Final Degree Project Commission.** Escuela de Letras. Universidad Católica Andrés Bello. 2002 to 2004.

5. Research experience

- **Researcher Coordinator.** Escuela de Letras and Instituto de Investigaciones Literarias. Universidad Central de Venezuela (UCV). I led a research pedagogical project conducted with more than thirty students based on my PhD studies, investigating literary and artistic archives of democratic culture, especially during times of political suppression. (2010-2019). <https://archivosanoja.wixsite.com/jesussanojahernandez>
- **Fulbright Scholarship as Visiting Scholar** in the Department of Hispanic Languages and Literatures at the University of Pittsburgh. September 2014 to April 2015. Tutor: Dr. Juan Duchesne-Winter. <https://www.youtube.com/watch?v=F968o2juMPg&t=11s>
- **Visiting Scholar** in the Department of Hispanic Languages and Literatures at the University of Pittsburgh. September to November, 2012. Tutor: Dr. Juan Duchesne-Winter.
- **Research coordinator and editor** of *El hombre que vino del Orinoco* (The man who came from the Orinoco river), book in homage to the anthropologist and geologist Marc de Civrieux (Kuai-Mare Foundation) published within the framework of the IX International Book Fair of Caracas. 2000.
- **Researcher and writer** of the project entitled *Sistema Interactivo Cultural: base de datos virtual, sistema de recepción y transmisión y revista* (Interactive cultural system: Virtual database, receiving and transmitting system and review), on Latin-American Literature. Research conducted with Juan Calzadilla, Venezuelan writer and artist, National Fine Arts Prize. 1999-2000.

- **Curator of the Exhibition** *Españoles de Venezuela: el exilio español en imágenes y textos* (Spaniards in Venezuela: The Spanish exile in images and texts), sponsored by the Kuai-Mare Foundation and presented during the VII International Book Fair of Caracas. 1998.

6. Publications

Website:

(PhD research 2018): Proyecto didáctico de difusión de archivo:
archivosanojahernandez.com

Books:

–Author. *La materia y el individuo. Estudio literario de Sociedades Americanas de Simón Rodríguez*. 2006. Caracas, Editorial El perro y la rana.

–Author. *Miguel Otero Silva* (monograph on this Venezuelan writer awarded the National Literature Prize). 2006. Caracas, Editorial El perro y la rana.

Editor:

–Editor of Papel Literario dedicated to the documentalist, journalist and writer Jesús Sanoja Hernández, Periódico *El Nacional*, Sept 24, 2023.

<https://lawebdelasalud.com/pregunta-sobre-la-poesia-de-jesus-sanoja-hernandez/>

–Editor of “Elisa Lerner: Una aventurera de la palabra” (1980). Libro de entrevista a la escritora judía venezolana de Arlette Machado.

–Editor of Julio Ramos’ book, *Sujeto al límite: ensayos de cultura literaria y visual*. 2012. Caracas, Monte Ávila.

–Editor of the Venezuelan edition of Julio Ramos’ *Desencuentros de la modernidad en América Latina. Literatura y política en el siglo XIX*. 2009. Caracas, Editorial El perro y la rana.

–Editor of *La poesía como noche, en torno a Hanni Ossott*. 2007. Fondo Editorial de Humanidades, UCV.

–Research coordinator and Editor of *El hombre que vino del Orinoco* (The man who came from the Orinoco river), book in homage to the anthropologist and geologist Marc de Civrieux (Kuai-Mare Foundation) published within the framework of the IX International Book Fair of Caracas. 2000.

–Coordinator and Editor of 29 issues of *Correo mínimo*, a periodical publication of biographical sketches, edited by the Kuai-Mare Foundation. 1997-2001.

Selected academic publications:

- Author. “La matriz topográfica: contexto de lectura para un artista del archivo.” *Revista académica de Universidade Federal do Pará (UFPA)*, Brazil. (Forthcoming 2023.)
- Author. “Archivo y arte o el arte de hacer: Una lectura sobre el materialismo carnavalesco de Nalson Garrido.” In *Voces del Caribe, Revista de estudios caribeños*. Washington & Jefferson University, Volumen 12, Numero 1 Spring/Primavera 2021.
- Author. “Lisa Blackmore’s Spectacular Venezuela.” In *A Contracorriente: Una revista de estudios latinoamericanos*, North Carolina State University, No 1 (2018): Fall 2018, Vol 16.
<https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/1852>
- Author. “Sven Spieker y el archivo en pleno juego (The archive in full force).” 2017. In *Cuadernos de Literatura*, Revista del Departamento de Literatura de la Pontificia Universidad Javeriana, Bogotá, n.º 41
<http://revistas.javeriana.edu.co/index.php/cualit/article/view/19366>
- Co-translator to Spanish. “Introduction” of *The Big Archive: Art from Bureaucracy* by Sven Spieker (MIT Press, 2008). 2017. In *Cuadernos de Literatura*, Revista del Departamento de Literatura de la Pontificia Universidad Javeriana, Bogotá, n.º 41.
<http://revistas.javeriana.edu.co/index.php/cualit/article/view/19365>
- Author. “Preguntas sobre la autoridad de Simón Rodríguez.” 2016. In *Guaraguao*, Revista de Cultura Latinoamericana, Año 20, n.º 52-53.
<https://www.revistaguaraguao.es/producto/numero-52-53/>
- Author. “Itinerarios de un archivista en rebelión: la crónica de la literatura y el taller de la prensa en Jesús Sanoja Hernández (Venezuela, 1930-2007).” 2016. In *Revista Iberoamericana*, University of Pittsburgh, Vol. LXXXII, n.º 254, January-March.
- Author. Introduction to Julio Ramos’ *Sujeto al límite: ensayos de cultura literaria y visual*. 2012. Caracas, Monte Ávila.
- Author. Introduction to the Venezuelan edition of Julio Ramos’ *Desencuentros de la modernidad en América Latina. Literatura y política en el siglo XIX*. 2009. Caracas, Editorial El perro y la rana.

Recent publications in the Venezuelan Newspaper *El Nacional* (Papel Literario):

- “Pregunta sobre la poesía de Jesús Sanoja Hernández.” An essay about the poetry of this Venezuelan political journalist. Periódico *El Nacional*, Sept 24, 2023. <https://lawebdelasalud.com/pregunta-sobre-la-poesia-de-jesus-sanoja-hernandez/>
- “Juan Cristóbal Castro y las ruinas sonámbulas de Caracas,” a review essay on the book *Arqueología sonámbula*, fictional essay of the Venezuelan Scholar Juan Cristóbal Castro (1971). Periódico *El Nacional*, Dec 10, 2022. <https://www.elnacional.com/papel-literario/juan-cristobal-castro-y-las-ruinas-sonambulas-de-caracas/>
- “Sin orden ni concierto o El cosmos pasional de Elisa Lerner.” A review essay on the poetic book *Sin orden ni concierto* of the Jewish Venezuelan Writer Elisa Lerner (1932). Periódico *El Nacional*, Sept 4, 2022. https://www.elnacional.com/papel-literario/sin-orden-ni-concierto-o-el-cosmos-pasional-de-elisa-lerner/?fbclid=IwAR1ga2-o8_Jl1K8VYl_LrRpIK1ADsBtf8DnOVwYszt9ZlnZnq12sfM5iWFg
- “¿Qué nos lega *La señorita que amaba por teléfono?*,” a review essay on the novel of the Jewish Venezuelan Writer Elisa Lerner (1932). Periódico *El Nacional*, Jul 25, 2021. <https://www.elnacional.com/papel-literario/que-nos-lega-la-senorita-que-amaba-por-telefono/>
- “El libro de Ramos Allup,” a review essay on the book of the Venezuelan politician Henry Ramos Allup. Periódico *El Nacional*, June 28, 2020. <https://www.elnacional.com/papel-literario/el-libro-de-ramos-allup/>
- Interviewer. “Juan Duchesne Winter: La literatura construye territorios.” Periódico *El Nacional*, April 14, 2019. http://www.elnacional.com/noticias/papel-literario/juan-duchesne-winter-literatura-construye-territorios_279109
- Interviewed. “Jesús Sanoja Hernández, el señor de los archivos.” Interview by Nelson Rivera about my PhD Project. Periódico *El Nacional*, January 13, 2019. https://www.elnacional.com/papel-literario/jesus-sanoja-hernandez-senor-los-archivos_266244/
- Interviewed. “70 años de Letras, habla Camila Pulgar Machado.” Periódico *El Nacional*, 8 August, 2017. <https://escritorasunidas.blogspot.com/2017/08/70-anos-de-letras-habla-camila-pulgar.html>

–Author of **Data Portátil**, Column on archive, migration, art and pedagogy:

Data portátil # 1:

March 3, 2019 on Presentation of the column, its purposes. http://www.el-nacional.com/noticias/papel-literario/data-portatil_273208

Data portátil # 2:

March 31, 2019 on *Carnegie International 57th Edition 2018*. http://www.el-nacional.com/noticias/papel-literario/data-portatil_277087

Data portátil # 3:

May 9, 2019 on *How We Win* (2018), book by George Lakey. https://www.elnacional.com/papel-literario/data-portatil_281785/

Data portátil # 4:

July 7, 2019 on *Spectacular Modernity* (2018), book by Lisa Blackmore. https://www.elnacional.com/papel-literario/data-portatil_287674/

Data portátil # 5:

September 13, 2019 on the Surreal historical archive. <https://www.elnacional.com/papel-literario/data-portatil-5/>

Data portátil # 6:

November 21, 2019 on the work of the Venezuelan photographer Angela Bonadies. <https://www.elnacional.com/papel-literario/data-portatil-6/>

Data portátil # 7:

February 2, 2020 on The diasporic archives. <https://www.elnacional.com/papel-literario/data-portatil-7/>

Data portátil # 8:

November 1, 2020 on The work of the Venezuelan educator, photographer and artist Nelson Garrido <https://www.elnacional.com/papel-literario/data-portatil-8-sobre-la-obra-de-nelson-garrido/>

7. Talks

- “Archive and art, or the art of doing: Is the Archive an open space for creation?” (On the carnival materialism of Nelson Garrido).” Video conference, Universidad Javeriana, Colombia. June 25, 2020.
- “The collective archive: exploring class politics in the cultural archives of post-Chávez Venezuela.” How Class Works Conference, Stony Brook University. June 2016. The conference theme: Class and Culture / Class power and social structure.
- “Itinerarios de un archivista en rebelión. La crónica de la literatura y el taller de la prensa de Jesús Sanoja Hernández.” Center for Latin-American Studies at University of Pittsburgh. October 2014. (Conference cycle celebrating the fiftieth anniversary of the Department of Hispanic Languages and Literatures).
- “Andrés Bello y Simón Rodríguez y la prosodia de la ciudadanía.” Instituto de Filología Andrés Bello, Universidad Central de Venezuela. April 2011. Celebrating the International Day of Languages.

8. Honors

- **Speaking in the Disciplines Seminar Fellowship**, Fall 2021, Dietrich School of Arts and Sciences Faculty, University Center for Teaching and Learning, University of Pittsburgh.
- **Fulbright scholarship** as Visiting Scholar in the Department of Hispanic Languages and Literatures of the University of Pittsburgh. September 2014 - April 2015. Tutor: Dr. Juan Duchesne-Winter.
- **Promotion Research Study**. Honorable Mention. Title: *Jesús Sanoja Hernández y la literatura y otros ensayos iniciales* (Jesús Sanoja Hernández and the literature and other initial essays). 2011.
- **Invited Visiting Professor** of the seminar “Las sociedades americanas de Simón Rodríguez (Simón Rodríguez' American Societies).” Cátedra de Literatura Venezolana José Antonio Ramos Sucre. Facultad de Filología, Departamento de Literatura Española y Hispanoamericana. Universidad de Salamanca (Spain). May-June 2007.
- **Master's Thesis, approved with the rank of Summa Cum Laude** (Excellence in Project, defense and presentation). *Simón Rodríguez, ¿un filósofo orgánico? Un estudio literario de Sociedades americanas* (Simón Rodríguez, an organic philosopher? Literary study of the American Societies). 2005. Tutor: Dr. Luz Marina Rivas.
- **Graduated Summa Cum Laude** with my Licentiate in Literature, Universidad Central de Venezuela. 1997.
- **Honorable mention with publication**. Final Degree Project: *Octavio Paz o la invención de la historia* (Octavio Paz or the invention of history). 1997. Tutor: Guillermo Sucre.