

CAMILA PULGAR MACHADO

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1. EDUCATION

Doctorate in Humanities (Cultural Studies): Universidad Central de Venezuela, Caracas. March 2013 to June 2017. Field of study: Cultural Studies. Coordinator: Dr. Vicente Lecuna. Thesis: *Jesús Sanoja Hernández y la literatura* (Jesús Sanoja Hernández and the literature). Tutor: Dr. Juan Duchesne-Winter (University of Pittsburgh, external advisor). archivosanojahernandez.com

MA in Literary Studies: Universidad Central de Venezuela, Caracas. September 1999 to May 2005. Field of study: Literary Studies. Thesis: *Simón Rodríguez, ¿un filósofo orgánico? Un estudio literario de Sociedades americanas* (Simón Rodríguez, an organic philosopher? Literary study of the American Societies). 2005. Tutor: Dr. Luz Marina Rivas.

Licentiate in Spanish, Summa Cum Laude: Universidad Central de Venezuela, Caracas. May 1992 to October 1997. Fields of study: Linguistics, Workshops of writing and oral expression, Classic literatures, Latin-American and Venezuelan Literature, Literary theory, Literature and life. Thesis: *Octavio Paz o la invención de la historia* (Octavio Paz or the invention of history). 1997. Tutor: Guillermo Sucre. Honorable mention with publication.

2. RECENT EXPERIENCE IN PITT'S DEPARTMENT OF SPANISH AND PORTUGUESE

TEACHING

- **Visiting Lecturer** full time, teaching Fall 2024: SPAN 1250 Hispanic Civilizations and SPAN 0120 Spanish Conversation (2 sections); Spring 2024: SPAN 0125 Advanced Grammar and Composition (2 sections) and SPAN 1250 Hispanic Civilizations; Fall 2023: SPAN 0125 Advanced Grammar and Composition (2 sections) and SPAN 1250 Hispanic Civilizations; Spring 2023: SPAN 0120 Spanish Conversation (2 sections) and SPAN 1250 Hispanic Civilizations; Fall 2022: SPAN 1055 Introduction to Hispanic Literature, and SPAN 1250 Hispanic Civilizations.
- **Instructor** part-time, teaching SPAN 1250 Hispanic Civilizations, SPAN 0103, SPAN 0104 and SPAN 0120 Spanish Conversation (Fall 2021-2022).

SERVICE

- **Advisor of Spanish and Hispanic Language and Culture Minors.** From Fall 2022, I have advised more than 100 students.

- **Forthcoming: Co-organizer** (with Alexandra Hidalgo, Crow Chair, Department of English) screening of award-winning film *Sansón and Me* with presentation by director Rodrigo Reyes. January 16, 2025.
- **Organizer of SPAN 0120 Community Live Trivia** event. Students and faculty from the four sections of Span 120 gather to engage in recreational learning activities based on Trivia games. October 16, 2024.
- **Instructor and designer of Clinic “Taller de fluidez: how to immerse yourself in the Spanish-speaking world,”** October 3, 2024, Henderson Language Media Center.
- **Member of Diversity, Equity, and Inclusion Committee (DEI)** of the Hispanic Languages and Literatures Department (Fall 2022 to the present). I curated the talk by Dr. Manuel Aramayo (Clinical Psychologist), “Disability and the Social Model, an Expression of Diversity”. Friday, April 1, 2023, Center for Creativity, CL B-50 at Pitt.
- **Instructor and designer of Clinic for reviewing capital letters, punctuation marks, prepositions, gender and number agreements, etc.** (¿Cómo reducir errores en tus composiciones y ensayos académicos?) February 29, 2024. CL, G-17. Henderson Language Media Center.
- **Participant as a helper & moderator of XVII Undergraduate Research Colloquium in Hispanic and Latin American Studies.** April 1, 2024.
- **Coordinator** of the 4 sections of **Spanish Advanced Grammar and Composition 0125** (Fall 2023). (I helped to coordinate the **Panoramas Writing Competition** among the four sections working with CLAS).
- **Assistant to our DUS for Presentation of the Award-winning Venezuelan Film “Children of Las Brisas.”** February 15, 2024, Frick Fine Arts Building Auditorium.
- **Coordinator** of the 4 sections of **Spanish Conversation 0120** (Spring 2023).
- **In charge of our stand in the Pitt Global Carnival,** August 24, 2023, at WPU.
- **Organizer of SPAN 1250 Community Live Trivia** event (Fall 2022 and Fall 2021). Students and faculty from the four sections of Span 1250 gather to engage in recreational learning activities based on Trivia games.

RESEARCH AND PUBLICATIONS FROM 2022

- Articles:
 - “La Escuela, la mía, la tuya.” An essay in homage to the Escuela de Letras at Universidad Central de Venezuela. Papel Literario in Periódico *El Nacional*, September 14, 2024
 - “Los niños de Las Brisas: “el asombro social”. An essay about this film and El Sistema, and his impact as an educational platform in Venezuela. Papel Literario in Periódico *El Nacional*, June 7, 2024
 - “Pregunta sobre la poesía de Jesús Sanoja Hernández”. An essay about the poetry of this Venezuelan political journalist. Papel Literario in Periódico *El Nacional*, Sept 24, 2023.
 - “Imagina”. An essay about the Venezuelan intellectual Guillermo Sucre and his classes in the Universidad Central de Venezuela. Papel Literario in Periódico *El Nacional*, August 13, 2023.
 - “Sin orden ni concierto o El cosmos pasional de Elisa Lerner.” A review essay on the book *Sin orden ni concierto* of the Jewish Venezuelan Writer Elisa Lerner (1932). Papel Literario in Periódico *El Nacional*, Sept 4, 2022.

- “Juan Cristóbal Castro y las ruinas sonámbulas de Caracas,” a review essay on the book *Arqueología sonámbula*, fictional essay of the Venezuelan Scholar Juan Cristóbal Castro (1971). *Papel Literario* in Periódico *El Nacional*, Dec 10, 2022.
- Long academic essay:
 - “La matriz topográfica: contexto de lectura para un artista del archivo.” *Revista académica de Universidade Federal do Pará (UFPA)*, Brazil (June, 2023). <http://www.edicoesmakunaima.com.br/wp-content/uploads/2023/06/Historia-de-la-literatura-latinoamericana-para-estudiantes-de-letras-del-Brasil.pdf>
- Edition of of *Papel Literario* dedicated to the archivist, journalist and writer Jesús Sanoja Hernández, Periódico *El Nacional*, Sept 24, 2023. <https://lawebdelasalud.com/pregunta-sobre-la-poesia-de-jesus-sanoja-hernandez/>
- Book in progress called *Data portátil* about the use of archives and materialism in literatures, arts and pedagogy under the situation of migration. It will reunite the articles I have been publishing from 2021 with an introduction about my perspective on this innovative use and understanding of materials, data, archives in a pedagogical and divergent cultural contexts.
- Edition of “Elisa Lerner: Una aventurera de la palabra” (1980). Interview with the Venezuelan Jewish writer by Arlette Machado. Archival work of rescuing this document.

HONOR

- **Speaking in the Disciplines Seminar Fellowship**, Fall 2021, Dietrich School of Arts and Sciences Faculty, University Center for Teaching and Learning, University of Pittsburgh.

3. TEACHING EXPERIENCE

- **Visiting Lecturer** full time, teaching **SPAN 0125 Advanced Grammar and Composition** (2 sections) **SPAN 0120 Spanish Conversation** (2 sections) and **SPAN 1250 Hispanic Civilizations** (Spring 2024, Fall 2023, Spring 2023, Fall 2020); **SPAN 1055 Introduction to Hispanic Literature**, and **SPAN 1250 Hispanic Civilizations** Fall 2022).
- **Instructor of SPAN 1250 Hispanic Civilizations, SPAN 0103, SPAN 0104 and Conversation 0120** in the Department of Hispanic Languages and Literatures at the University of Pittsburgh (Fall 2021- 2022).
- **Part-time Instructor** for Osher Lifelong Learning Institute, University of Pittsburgh, teaching topics in Latin American Literature and Culture. February - March, May - June 2021.
- **Private Spanish Tutor**. I tutored students, from ages 5 to 80 years, in Spanish language and Latin American culture. August 2020 – 2022.
- **Associate Professor**. Escuela de Letras. Universidad Central de Venezuela (UCV), Latin-American and Venezuelan Literature Department. March 2010-2019. I taught Latin-American literature I and II, Venezuelan literature II, Seminar of investigation, Workshop of reading and writing, Seminar of academic internship and thesis, and some elective subjects to more than forty students every semester.

- **Professor.** Escuela de Letras. UCV / Backroom Caracas. May- December 2016. I taught a Seminar named “Micropolíticas de creación, archivo y ciudades del porvenir (Micro-politics of creation, archive and cities of future),” in which my students and I studied the urban artistic work of the digital platform Backroom Caracas.
<http://backroomcaracas.com/category/programas/seminario/?recientes>
- **Assistant Professor.** Escuela de Letras. Universidad Central de Venezuela. May 2005 to March 2010.
- **Instructor.** Escuela de Letras. UCV. (January 2002 to May 2005).
- **Contracted professor of Latin-American Literature V and VI.** Escuela de Letras. Universidad Católica Andrés Bello. 2002 to 2004.
- **Contracted professor.** Escuela de Letras. UCV. September 1997 to January 2002.
- **Spanish Literature Teacher, Ninth to Twelfth Grade.** September 1994 to July 1996. Asociación para una Nueva Educación (APUNE, Asociación para una nueva educación). Private School directed by the Cognitive Psychologist Robin Urquart. Caracas.

4. ADMINISTRATIVE EXPERIENCE

- **Academic Coordinator.** Escuela de Letras. Universidad Central de Venezuela (UCV). 2012 to 2014. I coordinated the academic activities of forty university professors, according to the general regulations of the university.
- **Chief of the Latin-American and Venezuelan Literature Department.** Escuela de Letras. UCV. October 2010 to October 2012. I coordinated the academic activities of ten university professors, developing and reviewing the syllabus every term.
- **Professorial Representative on the School Council.** Escuela de Letras. UCV. 2008 to 2010.
- **Outreach Commission Coordinator.** Escuela de Letras. UCV. 2002 to 2005 and 2007 to 2010. I coordinated the School’s public relations.
- **Coordinator of the Community Service Commission.** Facultad de Humanidades y Educación. UCV. 2007 to 2008. I designed and coordinated the first general induction course on the Community Service Law. I directed a multidisciplinary team composed of members of the ten Schools of the Faculty.
- **Outreach Commission Coordinator and Coordinator of Public Relations and Publications.** Facultad de Humanidades y Educación, Dean’s office. UCV. 2005 to 2007. I coordinated the cultural and community extracurricular activities of the Dean’s office. I was the auditorium’s and Mariano Picón Salas multi-purpose room’s administrator. I promoted every cultural activity of the Faculty held outside of the University City, via an interactive blackboard, *Ruta Humanista*.
- **Secretary of the Board of the School.** Escuela de Letras. UCV. 2005.
- **Coordinator of the Final Degree Project Commission.** Escuela de Letras. Universidad Católica Andrés Bello. 2002 to 2004.

5. RESEARCH EXPERIENCE

- **Researcher Coordinator.** Escuela de Letras and Instituto de Investigaciones Literarias. Universidad Central de Venezuela (UCV). I led a research pedagogical project conducted with more than thirty students based on my PhD studies, investigating literary and artistic archives of

democratic culture, especially during times of political suppression. (2010-2019).

<https://archivosanoja.wixsite.com/jesussanojahernandez>

- **Fulbright Scholarship as Visiting Scholar** in the Department of Hispanic Languages and Literatures at the University of Pittsburgh. September 2014 to April 2015. Tutor: Dr. Juan Duchesne-Winter. <https://www.youtube.com/watch?v=F968o2juMPg&t=11s>
- **Visiting Scholar** in the Department of Hispanic Languages and Literatures at the University of Pittsburgh. September to November, 2012. Tutor: Dr. Juan Duchesne-Winter.
- **Research coordinator and editor** of *El hombre que vino del Orinoco* (The man who came from the Orinoco river), book in homage to the anthropologist and geologist Marc de Civrieux (Kuai-Mare Foundation) published within the framework of the IX International Book Fair of Caracas. 2000.
- **Researcher and writer** of the project entitled *Sistema Interactivo Cultural: base de datos virtual, sistema de recepción y transmisión y revista* (Interactive cultural system: Virtual database, receiving and transmitting system and review), on Latin-American Literature. Research conducted with Juan Calzadilla, Venezuelan writer and artist, National Fine Arts Prize. 1999-2000.
- **Curator of the Exhibition** *Espanoles de Venezuela: el exilio español en imágenes y textos* (Spaniards in Venezuela: The Spanish exile in images and texts), sponsored by the Kuai-Mare Foundation and presented during the VII International Book Fair of Caracas. 1998.

6. PUBLICATIONS

Website:

(PhD research 2018): Proyecto didáctico de difusión de archivo: archivosanojahernandez.com

Books:

–Author. *La materia y el individuo. Estudio literario de Sociedades Americanas de Simón Rodríguez*. 2006. Caracas, Editorial El perro y la rana.

–Author. *Miguel Otero Silva* (monograph on this Venezuelan writer awarded the National Literature Prize). 2006. Caracas, Editorial El perro y la rana.

Editor:

–Editor of *Papel Literario* dedicated to the documentalist, journalist and writer Jesús Sanoja Hernández, Periódico *El Nacional*, Sept 24, 2023. <https://lawebdelasalud.com/pregunta-sobre-la-poesia-de-jesus-sanoja-hernandez/>

–Editor of “Elisa Lerner: Una aventurera de la palabra” (1980). Libro de entrevista a la escritora judía venezolana de Arlette Machado.

–Editor of Julio Ramos’ book, *Sujeto al límite: ensayos de cultura literaria y visual*. 2012. Caracas, Monte Ávila.

–Editor of the Venezuelan edition of Julio Ramos’ *Desencuentros de la modernidad en América Latina. Literatura y política en el siglo XIX*. 2009. Caracas, Editorial El perro y la rana.

–Editor of *La poesía como noche, en torno a Hanni Ossott*. 2007. Fondo Editorial de Humanidades, UCV.

–Research coordinator and Editor of *El hombre que vino del Orinoco* (The man who came from the Orinoco river), book in homage to the anthropologist and geologist Marc de Civrieux (Kuai-Mare Foundation) published within the framework of the IX International Book Fair of Caracas. 2000.

–Coordinator and Editor of 29 issues of *Correo mínimo*, a periodical publication of biographical sketches, edited by the Kuai-Mare Foundation. 1997-2001.

Selected academic publications:

- Author. “La matriz topográfica: contexto de lectura para un artista del archivo.” Revista académica de Universidade Federal do Pará (UFPA), Brazil. (Forthcoming 2023.)
- Author. “Archivo y arte o el arte de hacer: Una lectura sobre el materialismo carnalesco de Nelson Garrido.” In *Voces del Caribe, Revista de estudios caribeños*. Washington & Jefferson University, Volumen 12, Numero 1 Spring/Primavera 2021.
- Author. “Lisa Blackmore’s Spectacular Venezuela.” In *A Contracorriente: Una revista de estudios latinoamericanos*, North Carolina State University, No 1 (2018): Fall 2018, Vol 16. <https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/1852>
- Author. “Sven Spieker y el archivo en pleno juego (The archive in full force).” 2017. In *Cuadernos de Literatura*, Revista del Departamento de Literatura de la Pontificia Universidad Javeriana, Bogotá, n.º 41 <http://revistas.javeriana.edu.co/index.php/cualit/article/view/19366>
- Co-translator to Spanish. “Introduction” of *The Big Archive: Art from Bureaucracy* by Sven Spieker (MIT Press, 2008). 2017. In *Cuadernos de Literatura*, Revista del Departamento de Literatura de la Pontificia Universidad Javeriana, Bogotá, n.º 41. <http://revistas.javeriana.edu.co/index.php/cualit/article/view/19365>
- Author. “Preguntas sobre la autoridad de Simón Rodríguez.” 2016. In *Guaraguao*, Revista de Cultura Latinoamericana, Año 20, n.º 52-53. <https://www.revistaguaraguao.es/producto/numero-52-53/>
- Author. “Itinerarios de un archivista en rebelión: la crónica de la literatura y el taller de la prensa en Jesús Sanoja Hernández (Venezuela, 1930-2007).” 2016. In *Revista Iberoamericana*, University of Pittsburgh, Vol. LXXXII, n.º 254, January-March. <https://revista-iberoamericana.pitt.edu/ojs/index.php/Iberoamericana/issue/view/293/showToc>
- Author. Introduction to Julio Ramos’ *Sujeto al límite: ensayos de cultura literaria y visual*. 2012. Caracas, Monte Ávila.

- Author. Introduction to the Venezuelan edition of Julio Ramos' *Desencuentros de la modernidad en América Latina. Literatura y política en el siglo XIX*. 2009. Caracas, Editorial El perro y la rana.

Recent publications in the Venezuelan Newspaper *El Nacional* (Papel Literario):

- “Pregunta sobre la poesía de Jesús Sanoja Hernández”. An essay about the poetry of this Venezuelan political journalist. Periódico *El Nacional*, Sept 24, 2023. <https://lawebdelasalud.com/pregunta-sobre-la-poesia-de-jesus-sanoja-hernandez/>
- “Juan Cristóbal Castro y las ruinas sonámbulas de Caracas,” a review essay on the book *Arqueología sonámbula*, fictional essay of the Venezuelan Scholar Juan Cristóbal Castro (1971). Periódico *El Nacional*, Dec 10, 2022. <https://www.elnacional.com/papel-literario/juan-cristobal-castro-y-las-ruinas-sonambulas-de-caracas/>
- “Sin orden ni concierto o El cosmos pasional de Elisa Lerner.” A review essay on the poetic book *Sin orden ni concierto* of the Jewish Venezuelan Writer Elisa Lerner (1932). Periódico *El Nacional*, Sept 4, 2022. https://www.elnacional.com/papel-literario/sin-orden-ni-concierto-o-el-cosmos-pasional-de-elisa-lerner/?fbclid=IwAR1ga2-o8_J1K8VY1_LrRpIK1ADsBtf8Dn0VwYszt9ZlnZnq12sfM5iWFg
- “¿Qué nos lega *La señorita que amaba por teléfono?*,” a review essay on the novel of the Jewish Venezuelan Writer Elisa Lerner (1932). Periódico *El Nacional*, Jul 25, 2021. <https://www.elnacional.com/papel-literario/que-nos-lega-la-senorita-que-amaba-por-telefono/>
- “El libro de Ramos Allup,” a review essay on the book of the Venezuelan politician Henry Ramos Allup. Periódico *El Nacional*, June 28, 2020. <https://www.elnacional.com/papel-literario/el-libro-de-ramos-allup/>
- Interviewer. “Juan Duchesne Winter: La literatura construye territorios.” Periódico *El Nacional*, April 14, 2019. http://www.el-nacional.com/noticias/papel-literario/juan-duchesne-winter-literatura-construye-territorios_279109
- Interviewed. “Jesús Sanoja Hernández, el señor de los archivos.” Interview by Nelson Rivera about my PhD Project. Periódico *El Nacional*, January 13, 2019. https://www.elnacional.com/papel-literario/jesus-sanoja-hernandez-senor-los-archivos_266244/
- Interviewed. “70 años de Letras, habla Camila Pulgar Machado.” Periódico *El Nacional*, 8 August, 2017. <https://escritorasunidas.blogspot.com/2017/08/70-anos-de-letras-habla-camila-pulgar.html>
- Author of **Data Portátil**, Column on archive, migration, art and pedagogy:
Data portátil # 1:
March 3, 2019 on Presentation of the column, its purposes. http://www.el-nacional.com/noticias/papel-literario/data-portatil_273208

Data portátil # 2:

March 31, 2019 on *Carnegie International 57th Edition 2018*. http://www.elnacional.com/noticias/papel-literario/data-portatil_277087

Data portátil # 3:

May 9, 2019 on *How We Win* (2018), book by George Lakey.

https://www.elnacional.com/papel-literario/data-portatil_281785/

Data portátil # 4:

July 7, 2019 on *Spectacular Modernity* (2018), book by Lisa Blackmore.

https://www.elnacional.com/papel-literario/data-portatil_287674/

Data portátil # 5:

September 13, 2019 on the Surreal historical archive. <https://www.elnacional.com/papel-literario/data-portatil-5/>

Data portátil # 6:

November 21, 2019 on the work of the Venezuelan photographer Angela Bonadies.

<https://www.elnacional.com/papel-literario/data-portatil-6/>

Data portátil # 7:

February 2, 2020 on The diasporic archives. <https://www.elnacional.com/papel-literario/data-portatil-7/>

Data portátil # 8:

November 1, 2020 on The work of the Venezuelan educator, photographer and artist Nelson Garrido

<https://www.elnacional.com/papel-literario/data-portatil-8-sobre-la-obra-de-nelson-garrido/>

7. TALKS

- “Archive and art, or the art of doing: Is the Archive an open space for creation?” (On the carnival materialism of Nelson Garrido).” Video conference, Universidad Javeriana, Colombia. June 25, 2020.
- “The collective archive: exploring class politics in the cultural archives of post-Chávez Venezuela.” How Class Works Conference, Stony Brook University. June 2016. The conference theme: Class and Culture / Class power and social structure.
- “Itinerarios de un archivista en rebelión. La crónica de la literatura y el taller de la prensa de Jesús Sanoja Hernández.” Center for Latin-American Studies at University of Pittsburgh. October 2014. (Conference cycle celebrating the fiftieth anniversary of the Department of Hispanic Languages and Literatures).
- “Andrés Bello y Simón Rodríguez y la prosodia de la ciudadanía.” Instituto de Filología Andrés Bello, Universidad Central de Venezuela. April 2011. Celebrating the International Day of Languages.

8. HONORS

- **Speaking in the Disciplines Seminar Fellowship**, Fall 2021, Dietrich School of Arts and Sciences Faculty, University Center for Teaching and Learning, University of Pittsburgh.
- **Fulbright scholarship** as Visiting Scholar in the Department of Hispanic Languages and Literatures of the University of Pittsburgh. September 2014 - April 2015. Tutor: Dr. Juan Duchesne-Winter.

- **Promotion Research Study.** Honorable Mention. Title: *Jesús Sanoja Hernández y la literatura y otros ensayos iniciales* (Jesús Sanoja Hernández and the literature and other initial essays). 2011.
- **Invited Visiting Professor** of the seminar “Las sociedades americanas de Simón Rodríguez (Simón Rodríguez' American Societies).” Cátedra de Literatura Venezolana José Antonio Ramos Sucre. Facultad de Filología, Departamento de Literatura Española y Hispanoamericana. Universidad de Salamanca (Spain). May-June 2007.
- **Master’s Thesis, approved with the rank of Summa Cum Laude** (Excellence in Project, defense and presentation). *Simón Rodríguez, ¿un filósofo orgánico? Un estudio literario de Sociedades americanas* (Simón Rodríguez, an organic philosopher? Literary study of the American Societies). 2005. Tutor: Dr. Luz Marina Rivas.
- **Graduated Summa Cum Laude** with my Licentiate in Literature, Universidad Central de Venezuela. 1997.
- **Honorable mention with publication.** Final Degree Project: *Octavio Paz o la invención de la historia* (Octavio Paz or the invention of history). 1997. Tutor: Guillermo Sucre.

REFERENCES

Dr. Juan Duchesne-Winter

Professor Emeritus, Department of Hispanic Languages and Literatures, University of Pittsburgh
duchesne@pitt.edu

Dr. Vicente Lecuna

Professor and Chair, Department of Modern Languages & Literatures, John Jay College of Criminal Justice, City University of New York
vlecuna@jjay.cuny.edu

Dr. Julio Ramos

Professor Emeritus, Department of Spanish & Portuguese, University of California, Berkeley
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